

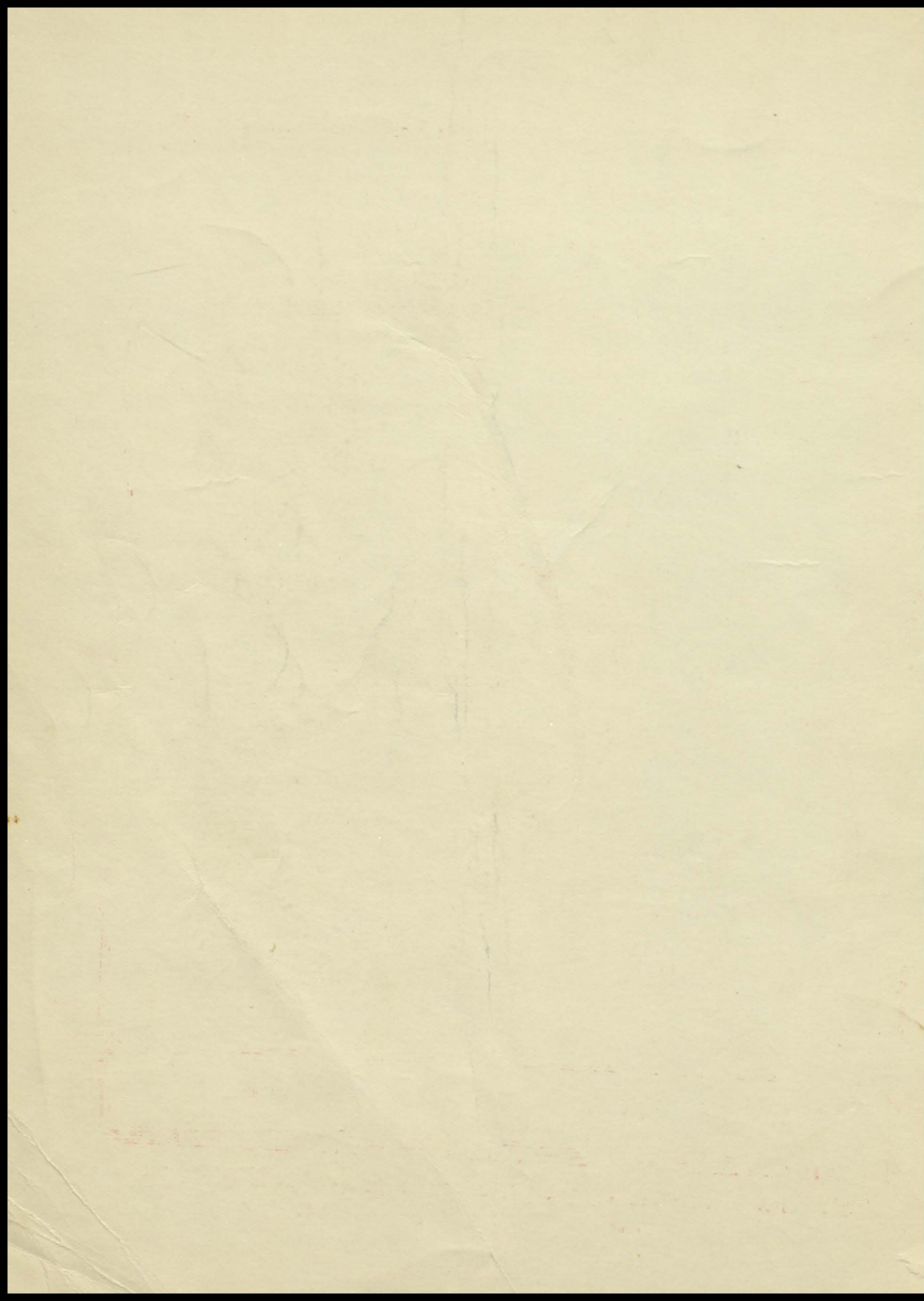
The High School Herald



Vol. XXV. No. 2.

June, 1935

Published once each term by the Windsor Locks High School,
Windsor Locks, Connecticut.





MISS HELEN C. HOLBROOK

~
DEDICATION

In appreciation for her sincere and earnest work in behalf of the Windsor Locks High School, the class of 1935 gratefully dedicates this issue of "The Herald" to Miss Helen C. Holbrook.

IN APPRECIATION

The Herald Board and the Class of 1935 wish to thank the subscribers and advertisers for their patronage. It is wholly through their cooperation that the publication of "The Herald" is made possible.

The Graduating Class also wishes to show its sincere appreciation to faculty, parents, and friends who have helped to make it possible for them to attain their present goal.

In view of the celebration which is taking place throughout the State, the Class of 1935 has arranged a Tercentenary Program—forsaking some of the routine and tradition of former years. However, we hope this novel type of commencement exercise will appeal to you.

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THE HIGH SCHOOL HERALD

WINDSOR LOCKS CONNECTICUT



for JUNE, 1935

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THE CLASS OF THIRTY-FIVE

MARGARET TERESA BALBI

"Peggy"

Commercial Course

Glee Club, '32, '33, '34; Junior Essay Contest, '34; Cup Cake Committee, '34; Sandwich Sale Committee, '35; Usher, '34; "Arms and the Man"; Graduation Part—Spirit of Education.

"Tall, dark and dignified,
Margaret wends her way
Up and down North Main to school,
On a bright or stormy day."



JOSEPH THOMAS BARBIERI

"Bar"

Commercial Course

Class Treasurer, '35; President Athletic Council, '32; Athletic Council, '33, '34, '35; Basketball, '32, '33, '34, '35; Baseball, '32, '33, '34, '35; Gift to the School, '35.

"Tall, athletic, a baseball star,
He's known as a sportman near and far."



JOSEPH THADDEUS BARBERIE

"Boots"

Commercial Course

Vice-President, '33; Athletic Editor, '35; Baseball, '34, '35; Freshman Speaking Contest, '32; Presentation of Class Gifts.

"There is a high-priced car in town,
Its owner is known as 'Boots';
He never fails to get a smile,
Whenever his horn he toots."





LILY JOAN CATUCCI

"Lil"

General Course

Usher Class Night, '33; Refreshment and Decorating Committee, '35; Glee Club, '32, '33, '34; Speaking Contest, Usher, '32, '33; Graduation Part—Schools of the Past, Girls' Double Quartet, Boys' and Girls' Quartet.

"Hers is the name of the fairest of flowers;
Yet she spends many a night, dancing into the wee hours,
This may seem to some quite silly,
But not so to our class-mate Lily."



DOROTHY MARIE CAVANNA

"Dot"

General Course

Cup Cake Committee, '33; Refreshment Committee, '34; Decorating Committee, '34; Glee Club, '32, '33, '34; "Arms and the Man" Chorus, '35; Essay on Schools of the Future.

"Dorothy is very modest;
Noisy she is not;
If you need a hand to help you,
She will be there on the 'Dot'."



MARY MARGARET COLTURI

"Mae"

Commercial Course

Social, '35; Ring Committee, '34; Cup Cake Sale, '34; Athletic Cup Cake Sale, '34; Junior Dance Committee, '34; Representative to Rotary Club, '34; Sandwich Sale Committee, '35; Associate Business Manager, '34; Typist of Herald, '34; Associate Circulation Manager, '34; Senior Play, '35; Moving Picture Committee, '35; Glee Club, '32, '33, '34, '35; Freshman Speaking Contest, '32; Junior Speaking Contest, Second Prize, '34; Graduation Part—Beginning of the Windsor Locks High School, '35.

"Just as busy as they make them,
As hard-working as could be,
As mighty an energetic Senior
As was ever our fate to see."

BARBARA PATRICIA COONEY

"Bibsy"

Commercial Course

Play Committee, '35; Dance Committee, '35; Social Committee, '35; Banquet Committee, '35; Class Motto Committee, '35; Circulating Manager Herald, '34; Hallowe'en Social, '35; Cup Cake Committee, '34; Art Editor, '35; Glee Club, '32, '33, '34, '35; "Oh Doctor!", '32; "Arms and the Man", '35; Freshman Speaking Contest, Second Prize, '32; Junior Essay Contest, '34; Prophecy, '35; Class Song, '35.

"Barbara wrote our class song,
And did it very well;
May we hope that in the future
She'll write many to sell."



MALVINA ROSE DRAGHI

"Mal"

Commercial Course

Cup Cake Committee, '34; Refreshment Committee, Junior Prom, '34; Usher, Class Night, '34; Usher for "Arms and the Man", '35; Glee Club, '32, '34, '35; Teacher in the School of the Past, '35.

"Malvina was a shy and quiet girl,
With hair that never seemed to curl,
In her actions she was staid,
And wore her hair in a becoming braid."



ELIZABETH KATHRYN FIELD

"Betty"

Commercial Course

Usher, Class Night, '34; Assistant Manager for the Herald, '34; Basketball, '33; Glee Club, '32, '33, '34; "Arms and the Man", '35; Usher, Speaking Contest, '34; Secretary in Commercial Department Sketch, '35.

"Elizabeth finds it hard to be sober
'Tis easier to be joyous and gay;
And we hope that when school days are over,
She'll keep on in the same happy way."





MARY KATHERINE FIELD

"Marina"

Commercial Course

Typist for Herald, '34; Glee Club, '32, '33, '34; Chorus, "Sonbonnet Sue", '32; Candy Committee, '35; Freshman Speaking Contest, '32; Junior Essay Contest, '34; Ticket Committee for Junior Prom, '34; Ticket Committee for Junior Essay Contest, '34; Usher, Class Night, '34; Class Gifts, '35.

"Mary is the business girl
With work enough to make her head whirl;
She's always ready to lend a hand,
And you may be sure she'll understand."



ANNA ELIZABETH GIACOPASSI

"Giggi"

Commercial Course

Assistant Librarian, '33; Ring Committee, '34; Usher at Junior Essay Contest, '34; Chairman of Social Committee, '35; Decorating and Refreshment Committee for Senior Dance, '35; Assistant Business Manager, '34; Typist for Herald, '34; Glee Club, '32, '33, '34; Soldier in "Arms and the Man", '35; Freshmen Speaking Contest, '32; Schools of the Past, '35.

"Although she's the tiniest of us all,
Her circle of friends is wide;
Whenever she has work to be done,
She is never known to hide."



LORRAINE MAE JENKINS

"Jenks"

General Course

Refreshment Committee, '34; Usher, '34; Cup Cake Committee, '34; Sandwich Committee, '35; Basketball, '33, '34; Team Captain for Magazine Contest, '35; Athletic Council, '35; Glee Club, '33, '35; Pianist for "Arms and the Man", '35; School of the Past, '35; Piano Solo Graduation, '35.

"If she isn't giggling now,
You may be sure she will soon begin;
Should there be a giggling contest,
Lorraine would surely win."

DAVID NELSON LOGAN

"Dazzler"

Commercial Course

Athletic Council Representative, '35; Class Editor, Herald, '32; Basketball, '32, '33, '34, '35; Baseball, '32, '33, '34, '35; Glee Club, '35; "Arms and the Man", '35; Boys' Quartet Graduation, '35.

"David seldom answers questions,
But always has one to ask;
Asking many questions
Is his self-appointed task."



PHILLIP JOSEPH LOMBARDI

"Phil"

Commercial Course

Dramatics—Usher for "Arms and the Man";
Graduation—Part in "School of the Past."

"Phil is employed in the Rialto Theater,
And tries his best to arrange to meet her;
Most every night at half-past eight,
That is, of course, unless she's late."



ROBERT PAUL MAGLEORA

"Ski"

Commercial Course

Baseball, '32, '33, '34, '35; Basketball, '32, '33, '34; Graduation—Demonstration in "Schools of the Present."

"Stately and straight was his stride,
High and mighty was his pride;
We know he cared for school not at all;
But he earned a brilliant record when it came to baseball."





VIRGINIA MARIE MANGIAROTTI

"Jeania"

Commercial Course

Usher at Graduation, '34; Cup Cake Committee, '33; Usher at Speaking Contest, '34; "Arms and the Man" Chorus; Glee Club, '32, '33, '34; Graduation Part—"Schools of the Past", Girls' Double Quartet, Boys' and Girls' Quartet.

"Lively as a cricket,
Brim full of joy and vigor;
Our Jeania gives us each a smile,
And prays that she'll grow bigger."



CAROLYN MARIE MATRONI

"Carrie"

Commercial Course

Representative, School Magazine Contest, '32; Decorating Committee, '34; Usher, Graduation Exercises, '34; Orchestra Committee, '34, '35; Motto Committee, '35; Banquet Committee, '35; Glee Club, '32, '33, '34; "Arms and the Man", '35; Commencement Prophecy, '35.

"Carrie is a merry lass,
Whose tone of dress is ultra-class;
But when it comes to cooking,
She is less proficient than good-looking."



MARION GRANGER McCANN

"Mimi"

Commercial Course

Herald Board—Assistant Business Manager, '34; Editor-in-Chief, '35; Glee Club, '32, '33; Freshman Speaking Contest, '32; Magazine Contest—Class Captain, '32; Class Captain, '33; Lieutenant, '34; Assistant Manager, '35. Senior Play—Piano Solo at Intermission; Box Office Tickets, '35; Graduation Part—Salutatory; Representative to Rotary Club, '34; Banquet Committee, '35.

"No grass could grow under her feet, I'm sure
The ground couldn't even get seeded;
As she hurries from home to classes and work
And anywhere else that she's needed."

KATHRYN MARY McKENNA

"Katie"

Commercial Course

Usher, Class Night, '34; Cup Cake Committee, '34, '35; Orchestra Committee, '35; Senior Play Committee, '35; Assistant Circulating Manager, Herald, '34; Advertising Committee, Herald, '34; Typist, Herald, '34; Glee Club, '32, '33, '34; "Arms and the Man" Chorus, '35; "School of the Past", '35.

"Kathryn's always in a hurry
Yet somehow she gets there late
But we wonder if this happens
When she has an important date."



FRANCIS EDWARD MERRIGAN

"Frank"

Commercial Course

Class President, '35; Glee Club, '32, '33, '34, '35; Quartet, '33, '34, '35; Freshmen Speaking Contest, '32; Junior Essay Contest, '34; Address of Welcome, '35.

"Frank's quick and funny;
His ways are quite pleasing
But oh! how the girls hate
To stand his eternal teasing."



MARY ANNE MOLONSKI

"Manya"

General Course

Usher at Commencement, '34; Refreshment Committee, '34; Glee Club, '32, '33, '34; "Arms and the Man" Chorus, '35; Usher, Freshman Speaking Contest, '32; Senior Girls' Double Quartet; "Schools of the Past", '35.

"Mary had many cute little tricks
Which resulted in getting her into a 'fix'
But when it came to English class,
We found Mary a mute little lass."





BARNEY STANISLAUS OSOWECKI

"Ozzie"

Commercial Course

Vice-President, '35; Quartet, '34, '35; Accordion Solos; Senior Play, "The Arms and the Man", '35; Graduation Part—Quartet, Dramatics.

"Barney is, indeed, very quiet,
And careful not to get things wrong,
But if you think that we'll not miss him,
You will not think so long."



ROLLANDE PAULINE PAQUIN

"Dimples"

General Course

Class Offices—Treasurer, '34; Usher, Class Night, '34; Ticket Committee, '35; Assistant Treasurer, '35; Herald Board Positions—Class Editor, '34; Class Editor, '35; Athletics—Athletics Council; Glee Club, '33; Speaking Contests—Junior Essay Contest, '34; Graduation—Valedictory.

"If you have a job that's puzzling you,
Let Rollande help you see it through;
She's just the girl to have around,
For she's always able to cover ground."



FELIX JAMES POHORYLO

"Flash"

Commercial Course

Class Offices—President, '33, '34; Athletic Council, '32, '35; Class Editor, '35; Commodore in Magazine Contest, '35; Athletics—Baseball, '32, '33, '34, '35; Basketball, '32, '33, '34; Glee Club—Double Quartet, '33; Quartet, '34, '35; Dramatics—"Arms and the Man", '35; Graduation Part—Quartet, Dramatics.

"High in his classes,
Seldom in despair;
Everyone likes him,
Because he plays fair."

THADDEUS EDWARD POHORYLO

"Teddy"

Commercial Course

Secretary, '33.

"After our Teddy travelled westward,
He was surprised to find,
That as far as the looks of our girls are concerned
Perhaps he had been very blind."



CARMEN PAULINE QUAGLIAROLI

"Charm"

Commercial Course

Usher, Graduation, '34; Usher, Junior Speaking Contest, '34; Glee Club, '32, '33, '34, '35; "Arms and the Man", '35; Banquet Committee, '35; School of the Present, '35; Graduation Part.

"A better sport you'll never find,
Although she vacations much of the time;
She comes and goes yet still her mind,
Is always with those she's left behind."



MARY ELIZABETH RACCONE

"Maria"

Commercial Course

Treasurer, '32; Assistant Manager of The Herald, '34; Glee Club, '32, '33, '34; Dance Chorus in "Arms and the Man", '35; Freshmen Speaking Contest, '32; Recitation in "Schools of the Past", '35.

"There is nothing so becomes a woman as modest stillness;
And when our Mary is otherwise, we attribute it to illness."





ELIZABETH MARY SARTIRANA

"Betty"

College Preparatory Course

Sandwich Committee, '35; Cup Cake Committee, '34; Decoration Committee, Junior Prom, '34; Refreshment Committee, Junior Prom, '34; Glee Club, '32, '33, '34; "Arms and the Man"; Class Poem, Singing, '35; Advice to Graduates, '34.

"'Buxom, blithe and debonair'

With always a smiling face

You may see her here, you may see her there,

But never in a race."



MARY ANNE SARTORI

"Marie"

Commercial Course

Usher, Graduation, '34; Glee Club, '32, '33, '34; "Arms and the Man" Chorus, '35; Distributor of Programs, '34; Class Gifts, '35.

"Mary is very sober

When she is in class;

But just as soon as school is over

She is quite a merry lass."



JENNIE KASMER ELIZABETH SARUTA

"Jen"

Commercial Course

Basketball, '32, '33; Glee Club, '32, '33, '34, '35; Senior Play, "Arms and the Man", '35; Cup Cake Committee, '34, '35; Sandwich Committee, '35; Usher Commencement Exercises, '34; Decoration Committee, '35; Refreshment Committee, Social, '35; Moving Picture Committee, '35; Freshman Speaking Contest, '32; Junior Essay Contest, '34; Graduation, Prophecy, '35.

"She's a true, loyal pal,

And we're sorry for the many

Who never have known

Our fun-loving Jennie."

MILDRED ANNE SFREDDO

"Mil"

College Preparatory Course

Decorating Committee, '34; Refreshment Committee, '34; Cup Cake Sale Committee, '34; Usher for Class Night, '34; Usher for Speaking Contest, '34; Basketball, '33, '34; 'Essay on Health', '35; Part in "School of the Past", '35.

"Mildred was very fond of 'Vanity Fair',
And always possessed a charming air;
She kept up her appearance like a good little lass,
By the use of her compact in History Class."



JOSEPH JOHN SGORBATI

"Red"

Commercial Course

Graduation Part in "School of the Past."

"Red is the color of Joe's crowning glory,
With his bashful ways and happy smile
He was a class-mate well-worthwhile."



SUSAN FRANCES SLUZINSKI

"Francoise"

College Preparatory

Glee Club, '35; "Arms and the Man", '35; Usher for Junior Essay Contest, '34; Play Committee, '35; Junior Prom Refreshment Committee, '34; Motto Committee, '35; "School of the Past" and "School of the Present", '35.

"Frances was a quiet girl
When she was in school
She always learned her lessons well
And observed the Golden Rule."





MADELYN ELVIRA TARAVELLA

"Maddy"

Commercial Course

"Arms and the Man", '35; Freshman Speaking Contest, '32; Glee Club, '32, '33; Prophecy, '35.

"Madeline with her locks of gold,
Is a picture to behold,
But it takes much of her time,
To keep it looking in its prime."



SOPHIE ALICE USANIS

"Sue"

General Course

Refreshment Committee, '34; Ticket Committee, '34; Basketball, '33, '34; Glee Club, '32, '33, '34; Graduation Part—Girls' Quartet and Old Fashioned School.

"She hurries in the morning,
She hurries out at noon,
All that you'll see of Sophie
Will be the 'hurry' soon."



RUTH ELEANOR WALLACE

"Pinkey"

Commercial Course

Class Secretary, '35; Athletic Editor, '34; Typist for Herald, '34, '35; Assistant Circulation Manager, '34; Athletic Council, '34; Magazine Contest, '33, '34, '35; Solo on Special Programs, '32, '33, '34, '35; Glee Club, '32, '33, '34; Freshman Speaking Contest, '32; Junior Speaking Contest, '34; Refreshment Committee, '35; Chairman, Picture Committee, '35; Advice to Undergraduates, '35.

"Our witty Ruth, we'll surely miss,
When from us she's away;
We love her for her lively songs,
Her laughter light and gay."

KATHRYN JEANNETTE WENIS

"Kay"

Commercial Course

Vice-President, '32; Cup Cake Committee, '34, '35; Sandwich Committee, '34, '35; Usher, Commencement, '34; Usher, Class Picture, '35; Ticket Committee, Junior Prom, '34; Associate Editor, Herald, '35; Glee Club, '32, '33, '34, '35; "Arms and the Man", '35; Freshman Speaking Contest, '32; Junior Prize Essay Contest, '34; Graduation Essay, '35.

"To Kathryn with her pleasing way,
Goes a new Honor every day;
With a smile in the morning and a nod at night
There's none but will say she's all right."



WILLIAM GLENN WHITE

"Whitey"

General Course

Vice-President, '34; Ring Committee, '33; Associate Editor of Herald, '33, '34, '35; Double Quartette, '33; Quartette, '34; "Arms and the Man", '35; First Prize, Junior Essay Contest, '34; Graduation Part—History of Education, Dramatics.

"Glenn was a scholar loyal and true,
Who never found plenty of work to do,
And when it came to doing history,
The amount that he did remains a mystery."



ADELE MARIE WOLNICK

"Del"

Commercial Course

Typist for the Herald, '33, '34, '35; Glee Club, '32, '33, '34; "Arms and the Man", '35; First Prize Essay, Washington Bicentennial, '32; Ticket Committee, Junior Prom, '34; Refreshment Committee, '35; Usher, Junior Prize Speaking, '34; Usher, Graduation, '34; Class Gifts, '35.

"Chewing gum in classes, was always Adele's delight,
But when the teacher caught her,
Her face would turn quite white."



CLASS NIGHT PROGRAM

ADDRESS OF WELCOME

Members of the Board of Education, Faculty, Parents, Undergraduates, and Friends:—

It is with great pride and pleasure that we welcome you here tonight to witness our class night exercises.

As the year of 1935 unrolls, we realize that the two most important events of the year are, namely, the Tercentennial Commemoration of the founding of the state of Connecticut, and this, the graduation of the most noble-minded and illustrious group of intellects that ever entered the stately portals of the Windsor Locks High School. As members of the Class of 1935 we wish to express our most sincere thanks to all those who have encouraged and aided us in completing our high school courses and in attaining this goal. Although our four years in high school have meant hard work, we have formed many friendships which we trust will be lasting and which will bring back pleasant memories in the years to come.

This year we are celebrating not only the 300th anniversary of the founding of our state, but also the tercentenary of secondary education in the founding of the old Boston Latin School in 1635, only fifteen short years after the landing of the Pilgrims. From a small beginning with one instructor and a handful of students has grown the splendid service now provided for more than 6,000,000 young Americans by 26,000 public and private high schools.

Tonight, we shall attempt to show you in a few short sketches, the life in the early schools, that of the present day, and also what the schools will be in the future. We hope you will enjoy this type of program as much as you have appreciated those of other years.

Frank Merrigan, '35.

TERCENTENARY CELEBRATION

Prologue—The Spirit of Education-----Margaret Balbi

Episode I: Schools of the Past—1850

Scene: Friday Afternoon Exercises

Cast of Characters

Mistress Peabody, the teacher-----Malvina Draghi

Pupils

Ezra -----Barney Osowecki

Emmy Lou -----Kathryn McKenna

Mehitable -----Anna Giacopassi

Abner -----Philip Lombardi

Priscilla -----Mary Raccone

Jonathan	Felix Pohorylo
Martha	Lorraine Jenkins
Deborah	Mary Molinski
Abbie	Elizabeth Sartirana
Prudence	Mildred Sfreddo
Faith	Virginia Mangerotti
Hope	Lily Catucci
Charity	Sophie Usanis
Percy	Frank Merrigan
Jonas	Joseph Sgorbati
Abijah	David Logan

Visitors

Deacon Josiah Scott	Glenn White
---------------------------	-------------

Parents and Friends

Episode II: Schools of the Present—1935

(A pageant of some of the subjects in the modern curriculum)

Health	Mildred Sfreddo
--------------	-----------------

Vocational Education

Scene: In a Business Office

Employer	Robert Magleora
Secretary	Elizabeth Field
Bookkeeper	Carmen Quagliaroli

French Song—"Parlez-moi d'Amour"

Elizabeth Sartirana, Frances Sluzinski

History	Glenn White
---------------	-------------

English	Frances Sluzinski
---------------	-------------------

Episode III: Schools of the Future	Dorothy Cavana
--	----------------

"HEALTH"

"I come as friend, heart-whole, steel true,
 I help the mind, but guard the body, too.
 Hence, for your journey far, my gift is wealth
 More treasured than gold, I bring you health."

In the Windsor Locks High School we have endeavored along with the progression of our studies to keep health an important factor.

There are still to be carried out many health suggestions which can benefit the mind as well as the body.

Although our school is deprived of a gymnasium and much athletic equipment, we hope to do more in the future toward upholding a worthy Health Program.

"Nor love, nor honor, wealth nor power,
 Can give the heart a cheerful hour
 When health is lost. Be timely wise;
 With health all taste of pleasure flies."

Mildred Sfreddo, '35.

ENGLISH

If American students are to cultivate their taste and appreciation of literary values, the schools must provide the opportunity. This year, as a part of our English course, we have studied, read, and discussed modern verse. Through this study we have learned to appreciate poetic expression, to enjoy "wholesome" humor, and to evaluate social principles and ideals, so prevalent in our modern verse. We have also learned that variety is fundamental in selecting a general course of poetry. Patriotism, nature, out-of-door life, home life, social ideals, and narrative poems have been some of the various types we have considered. Finally, we have learned that melody (though often in unique phases) is as essential to modern poetry as to classical verse. For this reason many of our modern lyrics have been readily set to music, as Kathryn Lee Bates' "America the Beautiful", Joyce Kilmer's "Trees", Rudyard Kipling's "Recessional" and Henry Van Dyke's "Home Thoughts from Europe."

Let us take the late Henry Van Dyke as an example of a versatile writer. He is noted as an American essayist, poet, fiction writer, clergyman and educator. As a writer he has covered a wide range of subjects including fiction, literary criticism, religious works, poetry, and essays. His poems are noteworthy for their delicate art and vivid pictures. His most popular books are "The Other Wise Man" and the "Blue Flower". His most popular poems are "Poetry of Psalms" and "Other Poems."

Because we enjoyed reading Van Dyke's poem "Home Thoughts from Europe", let us listen to this same poem as it has been set to music under the title "America for Me."

Frances Sluzinski, '35.

"HISTORY OF SECONDARY EDUCATION"

The year 1935 marks the three hundredth anniversary of the founding of the first secondary school in America—the Boston Latin School. From the establishment of this institution with one instructor and few students we can trace with pride the progress and advancement made during 300 years of growth until we now have a great and mighty system of education which is provided by 26,000 public and private high schools for over 6,000,000 young Americans.

Through the efforts of John Harvard, the college which now bears his name was established in 1636 with a purpose of presenting a higher education to the ambitious of young America. The Massachusetts State Law of 1642 was unique for the fact that it was the first instance in the English-speaking world that a state legislature passed a ruling that all children should be taught to read and write. The next important step in the expansion of education was the opening of Franklin's Academy in Philadelphia. In addition to Latin, this new academy included the English School and the School of Mathematics.

By the Ordinance of 1785, national aid for education was assured by the reservation of one section in every township for the maintenance of

public schools. The Dartmouth College Decision guaranteeing the perpetuity of endowments was followed by a great period of development of both private and public institutions of higher learning. In 1838, Henry Barnard introduced a bill into the Connecticut State Legislature which provided for the establishment of a state board of education.

The main objectives of education are included in the seven cardinal principles; namely, to produce a sound mind in a strong health body; to achieve for every child a home life that is happy, unselfish and democratic; to enable one to read and write; to think, study, and act; to teach the knowledge and skill needed to earn a good living; to prepare for the use of free time for worthy activities and pleasures; to enable one to have an informed citizenship dedicated to the common good; and to endow every child with a fine spiritual character that is trusted and admired. The children of today have far greater opportunities to obtain an education than did their fathers and grand-fathers who had no public schools to attend. Let us demonstrate to our parents the gratitude and appreciation which we have for the opportunity that they have given us.

The announcement of the Federal Relief Administration that the national government would extend aid in the emergency to unemployed teachers and crippled rural schools marks a new step in the recognition by the federal government of its obligation to equalize educational opportunity throughout the nation. The American high school is the people's college maintained by all and for all; the mainstay of self-government, and the surest guarantee of our liberties.

Glenn White, '35.

"SCHOOLS OF THE FUTURE"

Now that you have witnessed a few scenes concerning the schools of the past and the present, I will attempt to outline for you a few of the things that I think will play an important part in the schools of the future.

First, we shall have more specialized classes and more opportunity for children to work individually and in small groups. Pupils who do not learn easily will not be dismissed as in the past because they are incompetent or annoy the teacher, but will be studied by medical, psychological and educational specialists to determine the cause of this failure and to provide remedies.

For social problems and science in the typical high school there will be provision for laboratory work such as a small but carefully chosen zoo through which the children may study the life cycles of various animal forms and types.

Our youth today need an education that gives them a clearer understanding of the perplexities of our civilization; an education that develops a sense of social responsibility for the intelligent and effective solution of developing problems which endanger and retard the blessings of democracy; an education that will make of our youth the builders of a finer and more enduring civilization.

No longer will it be considered desirable to exclude political discussion from the schools because of bad influences upon the children. Instead, each school building will become a laboratory in practical politics.

We can not prophesy too far into the future to know whether or not the radio and the moving picture will play an important part in our future schools, but we do know that the main feature of education will be a series of adaptations and adjustments to all sorts of conditions that may arise.

Dorothy Cavanna, '35.

PROPHECY

Scene—Redville Hotel.

Time—1955.

Mad.—Carrie, I attended the 250th performance of your play "The Carologans" at the Lombardi Theater on Shaughnessy Street in Rainbow! You certainly are a box-office demand. The world is still looking at you as one of the foremost actresses of all times.

Car.—Madelyn, is it true that you are the "Twilight Princess" over Station T-A-R every Monday night? The children look forward to your programs and enjoy your stories. You will have to tell me the story of the Three Little Pigs some time, it's so long since I have heard it.

Mad.—Yes, I'll do that. Did you know that Malvina Draghi is the owner of the Tip-Toe Dairy Farm in Broad Brook?

Car.—Good for her! Doesn't that look like Barbara Cooney coming toward us?

Mad.—Well, if it isn't!

Bar.—Well, here are two of my class-mates! Carrie and Maddy! It seems like old times seeing you together again. (Shake) It is indeed a pleasure to shake hands with the greatest actress since the time of Katherine Hepburn.

Mad.—Glad to see you, Barbara. You're looking well.

Car.—What are you doing in the Redville Hotel, Barbara?

Bar.—I am keeping an appointment with Madame Jennie of Roberta's in Paris.

Car.—Madame Jennie!

Mad.—Not Madame Jennie who is famous for her knitted creations?

Bar.—Yes, she is to display her creations in our shop.

Mad.—In your shop?

Bar.—Yes, I am the Commercial Designer at the L'Adele Shoppee at Granby. You know it is under the management of Adele Wolnick, you remember Adele, don't you?

Car.—Oh, yes, an old acquaintance of mine.

Mad.—Will you ever forget the time we initiated her in the cloak-room at school.

Bar.—Here comes Madame Jennie now.

Jen.—Carolyn Matroni! Barbara! Madelyn, too!

Car.—We were so surprised to hear that Barbara had an appointment to interview you.

Jen.—Oh, so Barbara is to be my interviewer!

Car.—Did you notice Joseph Sgorbati at the desk as you came in? He owns the Redville Hotel.

Bar.—And Teddy Pohorylo is the house detective.

Mad.—Robert Magleora is the famous Chef, especially noted for his Soup de la Speghett.

Bar.—Windsor Locks has grown to be one of the leading cities of Connecticut.

Jen.—I hear Marion McCann is the first Mayor of Windsor Locks and is being considered as a possible candidate for the senatorship from the 7th senatorial district.

Car.—Felix Pohorylo is appearing at the Spider Web Casino where he is directing a floor show of his "Butterfly Dancing Girls." He will soon appear on the stage in Poquonock starred as "Pohorylo and his Butterflies."

Mad.—I was so surprised when I heard that Carmen Quagliaroli was teaching a stenography Class at Hayden Station. They tell me she has some bright pupils, due to her skill in teaching.

Bar.—Did you know that Kathryn Wenis is teaching Plain Dancing out on South Center Street in Windsor Locks?

Jen.—She is!

Car.—Yes, and Rollande Paquin is now the editor of the Sees Nothing, Tells All newspaper in Wapping, where Elizabeth Sartarana is also broadcasting over Station E-L-I-Z. Her theme song is "Have You Ever Been Lonely?"

Mad.—Reading over the paper, I see that our ex-president of '35, Frank Merrigan, is now a famous aviator at Bugsville.

Jen.—Did you see Mary Field at the Olympics? She certainly set a record by handling her motorcycle so neatly. It was a most thrilling sight to see her climb that steep hill and reach the top without effort. And she seemed so nonchalant about it.

Car.—Elizabeth Field is the visiting nurse at East Granby. I hear she is doing remarkable work and the town is planning to buy her a new Ford for travelling through the Farm Districts.

Bar.—At the Exposition in W. H. P., Anna Giacompassi is demonstrating how to gain height by wearing 5-inch heels.

Mad.—I suppose you heard that Lorraine Jenkins substituted for Joe Penner last Sunday night. I hear that Joe is afraid of losing his contract because Lorraine's fan mail is so much greater. Besides, she is also teaching piano lessons to Lanny Ross' four children. This adds to her popularity, of course.

Car.—I recently received a letter from Mildred Sfreddo requesting the honor of my presence at the annual W. H. P. Exposition where she is

manager of the Livestock and Poultry section. She is to give an interesting discussion on the proper way to feed chickens.

Mad.—Last week, as I entered the Logan Beauty Parlor on Dazzle Avenue in Calif., whom did I see but Carrie Matroni receiving a Shirley Temple Bob from Monsieur Logan himself!

Jen.—While travelling through Port Barberry, I visited the Fix-Em-Up Custome Shoppe, where to my astonishment I found that Mary Molonski was proprietress. Her costumes are designed by Kathryn McKenna and made by Virginia Mangiarotti and Mary Sartori.

Bar.—Mary Raccone is the foreign correspondent for the Sees Nothing, Tells All newspaper of Wapping.

Mad.—I am glad that something has come of Lily Catucci's love for dancing. She has a contract for dancing the mixture of a rumba, continental, harlem, and peabody in Agawam.

Car.—Girls, have you heard about Ruth Wallace's newstand in Broad Brook? She has a chain of these throughout the state and along with her papers she sells records and copies of her own songs. These have become so popular that she has a contract with the Song Recording Corporation at Scitico.

Jen.—Margaret Balbi has succeeded the Angelo Sisters of Hartford and is specializing in Military Tap. What has become of Glenn White?

Bar.—Oh, Glenn is carrying out the wishes of his High School days and is the Physical Director at West Point. Bootsie Barberi is also furthering himself in his line and is no longer Asst. Scout Master but is President of the Boy Scouts of America and is at present attending the Jamboree in Sweden. What does Sophie Usanis do now?

Mad.—Sophie has established a school for those boys who are interested in the development of rocket travelling, up on West Street in W. L., to say nothing of having first mortgage on the West Street Shack.

Car.—Our old high school team has entered the National League under the management of Joe Barberi, the Home Run King, and now holds first place in the league.

Jen.—Barney Osowecki is the leader of the Accordion Girls in this hotel. He has made quite a reputation for himself and the performance which he gave last week in Hazardville was attended by the best of society in that section. Even the famous teacher of vocal lessons, Mary Colturi, was there. She practically never appears in public and the reporters and cameramen jumped at the chance to interview her.

Bar.—Didn't any of our classmates choose a career of home-making?

Mad.—Why no, but Dorothy Cavanna took up interior decorating and is well known for her artistic work.

Car.—We have mentioned everyone but Frances Sluzinski. You remember Fran. She was always interested in Latin and is now teaching it along with French in a school in Windsor.

Bar.—Well, I certainly didn't find time to do my interviewing, did I, but that can wait. I enjoyed talking over old times.

Car.—Maddy, we will have to hurry if you don't want to be late for your broadcast. You will go on in about 20 minutes. Don't forget to come to my apartment tomorrow night. I am going to have as many of our classmates there as is possible.

Jen.—I had better hurry too, if I want to catch the plane. I shall be back tomorrow, Barbara, and perhaps we will find time to talk business.

Mad.—I'm glad we all happened to meet this afternoon and I can hardly wait to see some of our classmates. We will have fun talking over our initiating party of '35.

Barbara Cooney, '35,
Caroline Matroni, '35,
Jennie Saruta, '35,
Madeline Taravella, '35.

ADVICE TO UNDERGRADUATES

As we have reached the peak of great superiority and intelligence, we feel that a few parting words of advice will be appreciated by our clumsy, silly, unscholarly undergraduates. Never in the history of Windsor Locks High School has there been a group so active, studious, sophisticated, and infallible, as the present graduates.

To our stupid Freshmen:

Mae Kelsey—While riding your stream line bicycle, we advise you to keep your mind on the riding and not on the opposite sex that are passing by.

John Sheriden—Buddy, we advise you to grow up. You should take lessons on how to be a gentlemen, rather than a chisler.

Dorothy Massaro—We suggest that you keep away from the ball players while they are in training. Don't keep any one of them out too late, for you may interfere with his playing the next day.

Clarence Rozelle—Junior, continue your gracefulness in dancing. With the Seniors gone, you may get a chance to ask the faculty to dance at the next social.

To our narrow-minded, misinterpreting "Sophs":

Dorothy Micha and Josephine Acquotta—We would like to know if you girls have first mortgage on the Senior Dressing Room? We advise you girls to find a better parking place to gossip about the upper classmen.

Dorothy Colli, Florence Firtion, Ruth Krauss and Mary Tracy—Or for short, "THE GIGGLING QUARTET"—We advise you girls to be as serious in school as you are with the Senior boys; then too, we wouldn't take the boys too seriously.

Raphael Boyle—Why the sudden interest in Warehouse Point? Are the Windsor Locks girls getting sick of your cowboy slang? A few lessons from Madame Rhode of Hayden Station on "How to flatter the females" might help to conquer the local girls.

Jane Jepson—We compliment you on your artistic method of posing in the recent fashion show. We suggest that you continue in this line, for

some day you may be the leading model at the Kresge Establishment. And last, but never least, our Jolly Juniors:

Anna Mae Ferrara—We think it would be of help to you if you would take a course in home cooking, for as Steve is a farmer, we are sure that he would not like your method of scrubbing meat with soap.

Francis Carniglia—Chicken, we advise you to continue the publication of the "OWL". For you may some day be the "IT IS SAID THAT" editor of the Journal.

June Wheeler—We suggest that you keep off the back roads to Broad Brook. There are many muddy roads out in the farm district, and a handsome individual isn't always on hand for a ride home.

Joseph McKenna—We suggest that you keep off the streets at night. Though you may think that you are Walter Winchell, you are only "MUSHIE" to us.

John Gorka—Johnny, what will you do next year during third period when that certain blonde will be missing? We suggest that you ask for a photo of this "blonde Venus."

Ellen McKenna—We advise you to rent a room in one of the downtown de luxe apartments, so that you will be nearer to Main Street.

With this bit of friendly and kindly advice, we hope that your years in Windsor Locks High will be as well spent and interesting as those of this illustrious and unsurpassed group of Seniors.

Ruth E. Wallace, '35.

ADVICE TO GRADUATES

We wish to thank the noble Seniors for giving us their generous advice so willingly and we feel that we, too, can offer them a few helpful hints.

David Logan—We advise you to learn how to control your temper in the future: for you know, Dave, your employer may not overlook it as your high school friends have.

Lorraine Jenkins—Your piano playing is always enjoyable, but must you sing, Lorraine?

Joseph Barberi—Joe, why are you always whistling the old song, "O What A Pal Was Mary?" Is it the tune or the title?

Virginna Mangarotti—We have observed that it has taken you just three years to grow up, but we wonder how long it will take Lily and Betty Field to follow your example.

Felix Pohorylo—We think you ought to get rid of your superior air and treat us more as your equal.

Ruth Wallace—Upon the discovery of an A on your report card in college do not express your gratitude to your professors in the manner you did to a teacher one day in high school. You know, Ruth, it just isn't being done these days.

Frank Merrigan—We suggest that you stop trying to date Catherine. You know her answer is always Curt.

Jennie Saruta—Don't let that inferiority complex get the best of you. Just walk along with your head high in the air and be oblivious of every one else.

Joseph Barberi—Why the special hair cut, Bootsie? Is it because of the depression, the style, or is it a time saver?

We wish to advise you as a whole to continue your splendid work with the same sense of cooperation and determination as you have during your high school days, and never let defeat take the place of success.

June Wheeler, '36.

CLASS GIFTS

It has been customary for the graduating class to present a small token to each of its members to remind them of the happy days gone by.

These are given in friendly spirit and to be enjoyed. We hope that each one will accept them in this manner.

Rollande Paquin—Rollande, I have a pair of walking shoes for you. We know how much you enjoy walking and we hope you will continue your daily exercise, for walking is good for the figure, you know.

Mary Colturi—Mary, here is a ball of tatting cotton. I am sure you will be able to fill in your spare moments doing something useful with this gift.

Madelyn Taravella—Madelyn, you and Carrie have been such good friends, that I have a picture of her for you. I hope you will value it as highly as you have her comb which you have always borrowed.

Teddy Pohorylo—Ted, I have a baby's rattle for you. You played this part so expertly this last year that I must reward you for the entertainment we received.

Adele Wolnick—Dell, here is a replica of James Cagney's airplane. I am sure you will find it more comfortable and much faster than the Model-T Ford which you have been riding in recently.

Margaret Balbi—For you, Margaret, I have a compact. I heard that on your recent trip to Springfield you lost yours. You must keep up your appearance with so many of the opposite sex strolling around.

David Logan—David, here is a contract from the National Broadcasting Company. Their representative heard you sing in our play, and he has recommended you highly as a radio crooner; but this contract calls for a team. Why not make it a team of Wallace & Logan?

Malvina Draghi—Malvina, I heard that your pet dog, Brownie was sold and you mourned his loss greatly; so I shall present you with his successor, Brownie the Second, whom I hope you will cherish as much as you did the other one.

Mary Field, '35.

Caroline Matroni—Carrie, here is a cook book. In it you will find a recipe for chocolate pudding. Notice that chocolate pudding is not baked. Also, Carrie, remember that the way to a man's heart is through his stomach.

Elizabeth Sartiriana—Lizzie, for you I have a brand new Plymouth. Notice that the body was designed by FISHER.

Ruth Wallace—Ruth, here is a Montgomery Ward Catalog. Now, you can have a wider variety of *Valentines* from which you can make your choice.

Felix Pohorylo—Felix, for you, I have a wave set. Now, Felix, you can set your beautiful locks more frequently.

Mary Field—Mary, here is a nice, soft cushion. I know it will be more comfortable to sit on when you go riding on the back seat of a motor-cycle.

Mildred Sfreddo—Mil, knowing that you wish to become a model, I present you with this book entitled "How Parisian Beauties Learn To Model."

Lorraine Jenkins—Lorraine, for you I have a duck sent from Joe Penner. Now, Lorraine, I believe you can imitate Joe more cleverly than you have done in the past.

Marian McCann—Marian, take this, the new air map of Connecticut, so that when you go touring the country to see a certain young man, you will not become lost. You know, Marian, there won't always be a good-looking man along the roadside to tell you which way to go.

Adele Marie Wolnick, '35.

Barney—Here is some American music. Now you can practice up and give us an American tune on your accordion.

Kathryn—This little book of tap dancing lessons will help you continue in the lessons you have already taken.

Carmen—Here is a watch for you. We all feel confident you will be on time hereafter.

Frances—We give you this ruler so that you may measure your daily growth and know just when to stop.

Mary Raccone—Here, Mary, is the 1,000,000th paper you have peddled. We thought you might want it, so we went to your 1,000,000th customer and asked him for it.

Mary Sartori—We have for Mary a large pad of paper so that she can continue to write notes to a certain Senior boy.

Robert—Here is a hair net, Bobby. Now if you wear this, your hair is bound to stay down.

Barbara—Here is a sled. Now you can keep on sliding in the winter with a certain boy.

Joseph Barberi, '35.

Glenn White—We have for you an automatic plow so that from now on you can devote your time to the opposite sex.

Mary Molonski—We have a little Chevrolet so that you and your friend may ride.

Lily Catucci—Lily, here is a pair of marathon dancers. Now when you get tired of dancing, give these a chance.

Philip Lombardi—We have an usher's flashlight for you so that you can direct people to their places at the theatre and they will know that you are an usher and not just one of the audience.

Sophie Usanis—Here is a First Aid Kit. From now on when you play with fire and get burned, it will not leave scars.

Kathryn McKenna—I feel sorry to see you sitting on the hydrant so often. Therefore, I present you with a bench which will be much more comfortable.

Joe Barberi—For you, Joe, I have a bottle of milk. Remember, Joe, you must keep fit in order to make your home runs for the World Series.

Virginia—I have a stool for you so that when you get in a crowd and cannot see over their heads you can stand on this.

Mary Cartori, '35.

Frank Merrigan—Frank, because you are so fond of the opposite sex, I have here a little girl (doll) for you.

Elizabeth Field—Betty, because of your futility to reach many out-of-town dances, I have an automobile for you.

Anna Giacompassi—Anna, here is some growing tonic which is guaranteed to make you grow two more feet. Now people will be able to see you when you are approaching.

Jennie Saruta—Jennie, we know that it is very dangerous walking across the bridge at night. Thus, not wanting any harm to come to you, I present you with this canoe so that you can keep off the bridge and still get across the river.

Joseph Barberi—Joe, you have had much trouble in keeping the hair out of your eyes. I believe that this halo crown will keep that unruly hair of yours in place.

Joseph Sgorbati—Joe, because you are so fond of a game of cards, I present you with a pack. You have had luck in the past and I hope that these cards bring you more and better luck.

Dorothy Cavanna—Dot, here is a pair of roller skates to make it easier for you to get to the bottom of Center Street hill.

CONCLUSION—Now that the very appropriate gifts have been distributed, we sincerely hope that they will bring happiness and joy to each member of this class in the future.

Thaddeus Pohorylo, '35.

GIFT TO THE SCHOOL

As we are leaving Windsor Locks High School, we wish to show our appreciation to the Athletic Association by presenting this small sum of money.

With this gift we express our sincere wishes for a bright and happy future for the Athletic Association.

Joseph Barberi, '35.

ACCEPTANCE OF GIFT

In behalf of the undergraduates of the Windsor Locks High School, I wish to thank the Class of 1935 for their thoughtfulness and generosity in presenting this gift to the Athletic Association.

Irma Beltrandi, '36.

CLASS SONG

School days, school days,
Happy ones we know,
School days, rule days,
Dear class we love them so.
Parting, starting,
Careers for all to go.

Our school days we have spent together,
Toiling onward to happiness.
Patient teachers we are thankful,
For guiding us on to success.
Windsor Locks High we leave forever
And take fond mem'ries of our four years,
We'll e'er cherish our Alma Mater,
Though we leave with regret and tears.

School days, school days,
Happy ones we know,
School days, rule days,
Dear class we love them so.
Parting, starting,
Careers for all to go.

Barbara Cooney, '35.

CLASS POEM

Four years within its portals,
Four years within its walls,
We've worked and strived together
In the dearest school of all.

We've had our fun and frolic,
Made friendships fond and true;
We've had our happy hours
With classmates loyal, too.

Though school days now are finished
And we go on from here
Our hearts will always cherish
Those memories ever dear.

Four years tonight are ended
And now we bid goodbye,
To teachers and the happy hours
We spent in Windsor Locks High.

E. Sartirana, '35.

SENIOR CLASS NOTES

This year, the Senior Class consists of thirty-nine members. At the first class meeting the following class officers were chosen: President, Frank Merrigan; Vice-President, Barney Osowecki; Secretary, Ruth Wallace; Treasurer, Joseph Barberi.

The class has chosen Felix Pohorylo, Lorraine Jenkins, and Rollande Paquin as representatives to the Athletic Association.

During the year, the class has sponsored sandwich sales which proved to be a financial success.

Miss Sackett's division of the Senior Class gave a Columbus Day Program before the assembly on October 12.

The Senior Class gave a social at the Memorial Hall, Thursday evening, November 20.

Miss Smith's division of the Senior Class presented a Thanksgiving Program.

The class sold Christmas Cards during the holiday season to increase their small hoard.

A mid-year dance was held at the Memorial Hall, January 25, sponsored by the Senior Class.

The Seniors showed their dramatic ability in their presentation of George Bernard Shaw's play, "Arms and the Man."

Rollande Paquin, '35.

JUNIOR CLASS NOTES

In September, the Junior Class entered with an enrollment of thirty-four members. We were sorry to lose two students, Frances Ludwin and Edward Williams.

At the class meeting in September the following officers were elected: President, George O'Callahan; Vice-President, Josephine Milesi; Secretary, Doris Tambussi; Treasurer, Mary Williams.

A program was given for Armistice Day under the direction of Mrs. Leary.

In February, a Lincoln Day program was presented under the direction of Miss Holbrook.

The Junior Prize Essay Contest was held in St. Mary's Hall on May 28.

The Junior Prom was held in the Memorial Hall on June 5. A pleasant time was enjoyed by all who attended.

Margaret Moore, '36.

SOPHOMORE CLASS NOTES

The Sophomore Class, at a meeting in the early part of October, elected class officers as follows: Daniel McKenna, President; Vincent Dowd, Vice-President; Mary Tracy, Secretary; Dorothy Colli, Treasurer.

In December the entire Sophomore Class, conducted by Miss Burke, presented a Christmas program.

In March, Miss Burke's division of the class presented a program which explained such terms as "O. K." and "Little Red School House."

Dorothy Micha, '37.

FRESHMAN CLASS NOTES

In September the Freshman Class consisted of eighty-one members, but now fifteen have left school and four new ones have joined. Thus, the class now has seventy pupils. Angelo Colo was elected president of our class but he left school. We had another election and Irene Galipeau was made President; Jerry Connolly, Vice-President; Jean Camp, Treasurer; and Francis Wallace, Secretary.

The sport director of the class is Anna Albani.

Miss Helen C. Holbrook directed an Easter program given by some of the Freshman boys and girls. Mr. Robert Jackson, the home-room teacher of the Freshman Class, also gave and directed a program on Recreations.

A sandwich sale was given on Tuesday, May 7, by the Freshmen. The money will be used for sporting goods.

On May 17, Miss Sackett directed a Peace Program.

Edward Therrien, '38.

BASEBALL SLANTS

Due to inadequate playing facilities, Coach McVey had to disband his veteran basketball team during the 1934-35 season. This more clearly shows the need in the future of a gymnasium in which dances as well as athletic events could be held.

The baseball team for the 1935 season got off to an early practice session this year, but the weather later on kept the team in considerably. Coach McVey has five Seniors: Robert Magleora, Joseph Barberi, David Logan, Felix Pohorylo and Joseph Barberie; three Sophomores: John Barberi, Victor Malec and Raymond Merlo; and four Freshmen: Francis Matroni, Frederick Garilli, John Moran and John Mazurek on the team.

The baseball schedule is as follows:

April 18—Bloomfield at W. L.—Won, 16-15
23—W. L. at Suffield—Lost, 2-6
26—W. L. at Manchester—Won, 12-8
May 10—W. L. at Enfield—Won, 5-4
14—W. L. at Agawam
15—Manchester at W. L.
22—Morse College at W. L.
24—W. L. at Commerce
27—W. L. at Bloomfield
June 4—Agawam at W. L.
7—Enfield at W. L.
12—Commerce at W. L.

Joseph Barberie, '35.

CLASS HISTORY

In 1931 one of the most brilliant, intelligent, and intellectual classes entered the gates of the Windsor Locks High School. We were a group of seventy-one students. After a few weeks of school, the class held its first meeting for the purpose of electing class officers. The following members were chosen: President, Joseph Barberi; Vice-President, Kathryn Wenis; Treasurer, Robert Bidwell; Secretary, Mary Kane. Later at a special meeting Felix Pohorylo was elected as representative to the Athletic Council.

Our first program was presented on Thanksgiving Day. Furthermore, it was the first program of the year. Thus we were, indeed, very proud of our first appearance in public.

The most exciting event of the year was the prize speaking contest. Preliminary hearings were held for the whole class and the final contest took place in May. Mary Kane won first prize and Barbara Cooney won second prize. This event ended our first year together.

Fifty-three of the freshmen returned in the fall as sophomores. Two weeks after entering school the class held a meeting for the purpose of electing class officers. The following were chosen: President, Felix Pohorylo; Vice-President, Joseph Barberi; Secretary, Teddy Pohorylo; Treasurer, Mary Raccone.

Our Sophomore year was not an exciting one. We gave only one program during the year, and that was for Christmas. Before we realized it, we were enjoying our vacation.

In September we were back as unsophisticated Juniors with an enrollment of forty-two students. In October, a class meeting was called for the purpose of electing officers. The following were chosen: President, Felix Pohorylo; Vice-President, Glenn White; Secretary, Mary Colturi; Treasurer, Rollande Paquin. David Logan, Joseph Barberi, and Ruth Wallace were elected as representatives to the Athletic Council.

In the latter part of the year Frank Merrigan, Mary Colturi, and Marion McCann spoke at a meeting of the Rotary Club. Barney Osowecki played selections on his accordion at this meeting also.

In May, a ring committee was chosen for the purpose of selecting a class ring. Rings were bought from the A. L. Balfour Co. of Attleboro, Mass.

The most exciting event of the year was the Junior Prize Speaking Contest held at St. Mary's Hall. Glenn White won first prize. He delivered an essay on "War". Mary Colturi won second prize. Her subject was "Stephen Foster."

Following the speaking contest, the Junior Prom was held at the Memorial Hall, May 25. There was a large attendance which made it a success financially as well as socially. This happy event closed our third year together.

In September, we were back for the beginning of the end as dignified seniors. A week after school opened, a class meeting was called for the purpose of electing class officers. The following were chosen: President, Frank Merrigan; Vice-President, Barney Osowecki; Secretary, Ruth Wallace; Treasurer, Joseph Barberi. Felix Pohorylo, Rollande Paquin, Lorraine Jenkins, and Joseph Barberie were chosen as representatives to the Athletic Council.

On January 25, the Senior Mid-year Dance was held. This affair proved a very successful one.

The play "Arms and the Man" was presented by the Seniors on February 21. Many of the students participated and many showed their dramatic ability.

In early April, the class enjoyed a trip to Hartford to visit the State buildings. Many facts of interest were derived from this trip.

In May, our pictures were taken at the Brown Studio, and then our thoughts were bent on graduation.

With the cooperation of the Management of the Rialto Theatre, we were able to present the co-feature, "White Parade", and "When A Man's A Man."

On June 14, the Seniors held their Commencement Dance at the Memorial Hall. Many attended and everyone enjoyed the affair.

On June 18, the class attended a banquet at the Highland Hotel in Springfield.

In conclusion let me say that this brilliant, intelligent, and intellectual class has certainly left behind them an example any class might try to follow. The recipe for this is simply to follow our motto "We can; We will."

Felix Pohorylo, '35.

SENIORS WITH THEIR HOME ROOM TEACHERS

Frank Merrigan
 BARney Oswecki
 Ruth Wallace
 RollandE Paquin
 Glenn White
 Elizabeth Fields
 Lily Catucci
 Lorraine Jenkins

Mary Colturi
 Mary MoLonski
 Anna Giacopassi
 Lucille Smith
 Katherine Sackett
 Mary Racconne
 MARIan McCann
 Madeline Tarvella
 Kathryn WEnis
 Jennie Saruta

Joseph SgOrbati
 Frances Sluzinski

David Logan
 Virginia MangErotti
 Joseph BARberie
 Robert MagleoRa

Mildred SfreddO
 Philip Lombardi
 Malvina Draghi

Felix PoHorylo
 Mary SartorI
 Carmen QuaGiaroli
 Teddy PoHorylo

Sophie USanis
 Dorothy Cavanna
 JosepH Barberi
 Barbara CoOney
 Adele Wolnick
 CaroLyn Matroni

Mary Field
 Margaret BALbi
 KathrYn McKenna
 Elizabeth Sartirana

Mary Colturi, '35.
 Dorothy Cavanna, '35.

CELEBRITIES OF THE SENIOR CLASS

Anna Sten.....	Anna Giacopassi
Carol Lombard.....	Carolyn Matroni
Ricardo Cortez.....	Joseph Barberi
Ruby Keeler.....	Ruth Wallace
Carmen Barnes.....	Carmen Quagliaroli
Gene Raymond.....	Teddy Pohorylo
Mary Boland.....	Mary Colturi
Katherine Hepburn.....	Kathryn Wenis
Philip Holmes.....	Philip Lombardi
Fifi Dorsay.....	Jennie Saruta
Madge Evans.....	Marion McCann
David Manners.....	David Logan
Madeline Carroll.....	Madeline Taravella
Frances Dee.....	Frances Sluzinski
Ben Bernie.....	Barney Osowecki
Bette Davis.....	Betty Field
Lily Damita.....	Lily Catucci
Jimmie Durante.....	Robert Magelora
Virginia Cherrill.....	Virginia Mangirotti
Sophie Tucker.....	Sophie Usanis
Hoot Gibson.....	Joseph Barberie
Elizabeth Bergner.....	Elizabeth Sartirana
Ginger Rogers.....	Mary Sartori
Glenn Tryon.....	Glenn White
Barbara Kent.....	Barbara Cooney
Mary Carlisle.....	Mary Molonski
Frank Morgan.....	Frank Merrigan
Dorothy Page.....	Dorothy Cavanna
Jean Harlow.....	Adele Wolnick
Spencer Tracey.....	Joseph Sgorbati
Margaret Livingston.....	Margaret Balbi
Clara Bow.....	Mildred Sfreddo
George Raft.....	Felix Pohorylo
Lydia Roberti.....	Lorraine Jenkins
Jean Parker.....	Mary Raccone
Mary Astor.....	Mary Field
Charlotte Henry.....	Malvina Draghi
Kate Smith.....	Rollande Paquin

K. M., '35.

SONG HITS OF SENIOR CLASS

I Woke Up Too Soon.....	Kathryn McKenna
Did She Ask for Me?.....	Felix Pohorylo
Lonely Feet.....	Sophie Usanis
Song of a Dreamer.....	Joseph Sgorbati
Out In the Cold Again.....	Jennie Saruta
Don Juan.....	Glenn White
Stay Out of Love.....	Carolyn Matroni
Stepping Out of the Picture.....	Frank Merrigan
Pal-Sie-Wal-Sie.....	Mary Raccone
The Farmer Takes A Wife.....	Barney Osowecki
My Future Star.....	"Diplomas"
Don't Be Afraid To Tell Mother.....	Lorraine Jenkins
I'm Just A Little Boy Blue.....	Teddy Pohorylo
Just A Fair Weather Friend.....	Kathryn Wenis
You're Not the Only Oyster In the Stew.....	Robert Magleora
My Marie.....	Mary Sartori
When I Grow Too Old To Dream.....	Frances Sluzinski
Reckless.....	Adele Wolnick
The Daring Young Man.....	David Logan
I'll Be Hard To Handle.....	Mary Colturi
The Fisherman's Song.....	Elizabeth Sartirana
South American Joe.....	Joseph Barberie
Oh! What A Pal Was Mary.....	Joseph Barberi
My Dancing Lady.....	Lily Catucci
Blame It On Your Youth.....	Virginia Mangerotti
Ole Faithful.....	Report Cards
Music Puts Me In the Strangest Mood.....	Elizabeth Fields
Hold Your Man.....	Mary Fields
She's A Latin from Manhattan.....	Anna Giacopassi
Dickie Boy.....	Marion McCann
In My Solitude.....	Barbara Cooney
L'Armour Toujour.....	Rollande Paquin
I Believed In Miracles.....	Malvina Draghi
It Must Be Love.....	Margaret Balbi
Charlie's Wife.....	Dorothy Cavanna
How I Hate To Get Up Mornings.....	Carmen Quagliaroli
How You Gonna Keep 'Em On the Farm.....	Mildred Sfreddo
Betty Co-Ed.....	Phillip Lombardi
Would You Like To Take A Walk?.....	Mary Molonski
What's the Reason?.....	Madeline Taravella

R. E. W., '35.

GRADUATION NIGHT PROGRAM

SALUTATORY

EARLY HISTORY OF CONNECTICUT

Members of the Board of Education, Teachers, Parents and Friends:—

It is, indeed, an honor to be able to welcome you here tonight in behalf of the Class of 1935. We have prepared a Tercentenary program and we sincerely hope that you may be pleased with these, our commencement exercises:

Connecticut will celebrate the tale of 300 years of endeavor, by giving a Tercentenary program which started in late April and will continue until mid-October with the high tides of the celebration coming the last week in May and the first week in October. The May program was marked by the visits of distinguished guests, of the governors of 48 states, of many outstanding military organizations, and by ceremonies and parades. On June 1, there was a great gathering for choral singing in the Yale Bowl. During the summer months, there will be a constant succession of local pageants, parades, tableaux, exhibitions, all synchronized by the Tercentenary commission to prevent conflicts in dates.

Thus, Connecticut will commemorate her 300 years of growth and progress, of which I shall attempt to give you a few of the outstanding facts concerning the rude beginnings of this state.

Three hundred years ago, a party of settlers from Massachusetts made an attempt to establish a colony in Connecticut. Actually this proved disastrous, the colonists being practically wiped out by the Pequot Indians. Nevertheless, this was the first settlement, so 1635 goes down in history as the date of the founding of the Connecticut community. There is considered to be ample justification for keeping this date, because the following year, the Rev. Thomas Hooker and the Rev. Samuel Stone came down from Massachusetts in time to save the harried colony from complete extermination. These clergymen brought about 100 men, women, and children and founded the three towns which had been started the previous year—all but abandoned. These towns are the present communities of Hartford, Wethersfield and Windsor.

Connecticut revealed itself from the first to be a land of hardy pioneers and as the state filled up, adventurers fared into the new lands to the West. Indeed, Connecticut arranged to acquire sovereignty to what still is known as the Connecticut Western Reserve. This was a rich stretch of territory in the northeastern part of Ohio. Beginning at the western boundary of Pennsylvania, the Reserve followed the shore of Lake Erie to a point west of the present city of Cleveland and extended some 50 miles down into the state. It was natural that many adventurous men and women should migrate to the Western Reserve. They poured in, took up the lands, cleared the forests, created rich farmlands, and built cities. The great Western Reserve University at Cleveland takes its name from the

period when the site of Cleveland was in Connecticut. Later, the land was ceded and became incorporated in Ohio.

President Roosevelt takes an especially keen interest in the Connecticut celebration because of his Dutch ancestry. The Dutch are considered by historians to have a sound claim to Connecticut, for Hendrik Hudson in 1609 and Adrian Bloch in 1614—years before the English advent—explored and described the region. Their attempts to hold the territory, however, were ineffectual.

Connecticut has as rich a history as any state in the union. Within a year from the time of the permanent settlement, the Pequot Indians went on the warpath and in a frightful massacre killed some thirty of the settlers. Never was a massacre so thoroughly revenged. In May, 1637, Major John Mason with ninety men moved against the Pequot stronghold where Groton now is. Outdoing the Indians themselves in stealth, this whole force fell upon them in a surprise attack—slaying seven hundred and practically exterminating the tribe. From that time on, the settlers were free from Indian depredations.

Connecticut framed the first written constitution in America and has always been forward in public affairs. It was ruled largely by ministers of the gospel, the settlers being thoroughly Puritan in type. But these were fighting parsons. As early as 1639, the colony broke off from Massachusetts and wrote its constitution, based on principles outlined from the pulpit. A separate colony had sprung up at New Haven and this was ruled by Seven Pillars of the Church. Those not church members were disfranchised.

Despite the rule of ministers, Connecticut was warlike and sent many soldiers to the wars against the French and the Spanish and when the Stamp Act was imposed by Great Britain, a group of Connecticut patriots forced the British stampmaster or tax collector to sign a paper saying that he "resigned of his own free will." In the War of the American Revolution, which inevitably followed, Connecticut sent no less than 40,000 troops, a great number for those times. Gov. Jonathan Trumbull, the war governor, supplied Gen. Washington with huge stores of supplies, marking a certain consistency of attitude, for Connecticut was the first colony to instruct her delegates to sign the Declaration of Independence.

And so, Connecticut institutions since the earliest days have tended to the development of an abounding individualism. No matter what problem arose, a Connecticut party set at once to organizing civil government, and an individual began the most efficient preparation for taking care of himself.

While the citizens of Connecticut were carefully protecting themselves, they were not lacking the spirit of cooperation, so necessary if states are to live together harmoniously.

The citizen of early Connecticut, did not clamor for publicity; he worked seriously for the good of his fellowmen, and his politics were in harmony with his acknowledged religious leader:

"This is my commandment
That ye love one another, as I have loved you."

Marion McCann, '35.

THE HISTORY OF OUR SCHOOL

John Greenleaf Whittier in his well-known poem states:

"Still sits the schoolhouse by the road,
A ragged beggar sunning,
Around it still the sumachs grow;
And blackberry vines are running."

Although we have no sumachs or blackberry vines about our schoolhouse, it is as dear to us as any little red schoolhouse was to Whittier. Since we have been observing the 300th anniversary of the founding of the Boston Latin School, it has made us think of the history of our own school. Very seldom do we think how much the classes that have graduated before us have helped to better our school.

The main building of our school was erected in the year 1868. Additions became necessary and thus the wings and the two smaller buildings were constructed. Mr. Ellsworth from East Windsor was head of the construction. Mr. Seymour, a recent member of the School Board was one of the men who assisted in the building of the school.

Until 1903 the school was run on an eleven-year course basis, that is after a pupil had completed nine years he could go on for two more years in advanced work.

At a town meeting in the year of 1905, Mr. George A. Montgomery made a motion: "Whereas the town of Windsor Locks during the past two years has maintained a school of high grade equal to a high school in this state and whereas the people of this town are desirous that said school shall be called a High School and are desirous that the same school shall be established as a High School and from this time maintained as such, therefore; Resolved that this town establish and maintain a High School within its limits from this date May 18, 1905 on."

The course of study for the first classes was planned by Mr. Daniel Howard. The subjects taught were as follows: Latin, German, French, English, Typewriting, Stenography, Bookkeeping, Mathematics, Algebra, Ancient and Modern History, and Science which consisted of Physics, Chemistry and Astronomy. The teachers at that time were Miss Kathryn Horton, Miss Mabel Hayes, Miss Kathryn McLean, Miss Kathryn McDonnel, Miss Mary Tomlinson and Mr. Howard, himself.

In October, 1906 at a town meeting a motion was made that the high school should be discontinued. The reason: "Whereas the High School of this town is teaching but twelve children, and is not used by the people of this town and other high school are used by them; and whereas, it costs nearly \$4000 a year to maintain said school it is Resolved: that said school be abolished and discontinued." Very fortunately this motion was defeated.

In that year the Windsor Locks High School sent out its first graduates. The class consisted of eight students; four boys and four girls. The girls were Miss Alice Coffin, present librarian of the Windsor Locks Public Library; Miss Huldah Smith of Warehouse Point; Miss Emma Soutir now Mrs. Lambert; and Miss Rose King now Mrs. Duhamel of Hartford. The four boys were Mr. Willis Pease, Mr. Clayton Abbe, Mr. Joseph Reed, and Mr. Charles Stinson. It is interesting to note that the first classes that

graduated held their Commencement Exercises at the Memorial Hall. Each graduate delivered an essay. That would be quite impossible today with our graduating class of thirty-nine.

Since that first year the Windsor Locks High School has sent students to Yale, Mt. Holyoke, Bates, Smith, Bay Path, Morse, Fordham, New York University, Holy Cross, Storrs, Connecticut College for Women, University of Maine, St. Elizabeth, International College at Springfield, Marryville College, Boston University, Brown, Worcester Polytechnical and many other institutions.

In every instance the graduates of Windsor Locks High School have done creditable work in these higher institutions and many of them have distinguished themselves with high honors. Thus Windsor Locks may well be proud of its graduates.

In 1924 the school came under state supervision for a little over a year.

The course of study has changed with the trend of the times since that first class was graduated. Civics, Biology, Economics, and European History were added to the old list, and German and Astronomy were taken off.

Classmates—We are now leaving our High School but let us not forget it. We are going to be the citizens of tomorrow and it will be up to us to do all we can to improve the school which has given us these advantages.

Changes that would make our school better than it now is, would be an auditorium, a gymnasium, more facilities for athletics and more room for social activities. Let us help to bring them about by remembering our motto: "We Can; We Will."

To you underclassmen—Make your school an institution of which you may be proud. We have done our part, now it is your duty to do your part. I know you can and you will.

Mary Colturi, '35.

FAMOUS MEN OF CONNECTICUT

Every nation and every state has had its great men. Connecticut, too, has had its share of men noted in the fields of history, invention, literature, and education.

Let us first consider the men who have played important roles in the history of our state. Thomas Hooker, the Father of Connecticut, deserves a place in the annals of history because it was he who led his weary band of Pilgrims safely across the wilderness to the banks of the Connecticut where the towns of Hartford, Windsor and Wethersfield were settled. He was a man far-sighted enough to believe and teach that a good system of government must be founded on the principal that "authority in government arises from the free consent of those governed."

Another man of whom we are justly proud is Oliver Ellsworth whose birthplace, preserved by the Daughters of the American Revolution,

still stands today in the town of Windsor. He was our delegate to the Constitutional convention. He served as chairman of the committee which organized the federal courts which exist practically unchanged. He was also a Chief-Justice in the Supreme Court of our Land.

J. S. Babcock says of Nathan Hale:

"He fell in the spring of his early Prime,
With his fair hopes all round him,
He died for his birth-land—'a glorious crime'
Ere the palm of his fame had crowned him."

Nathan Hale was born in Coventry. After he had graduated from Yale, he entered the teaching profession. During the Revolution, Washington was sorely in need of information concerning the enemy. Hale volunteered, secured the information, was captured and hanged as a spy. His last words were—"I only regret that I have but one life to give for my country." Although the British were determined that "the rebels shall never know how brave a man Hale was," there is not a school in all our land but points out to the students our gratitude for the "noble sacrifice of Nathan Hale."

In the field of invention there are a great many names which deserve credit. John Fitch of Windsor has the honor of building the first steam propelled boat to carry passengers. Today there is a high school in Windsor which bears his name.

The cotton gin, invented by Eli Whitney, a Connecticut man, is an invention which was the work of one man and one man alone. His model which was built in two weeks, contained all the essentials of a modern cotton gin.

Charles Goodyear, born in New Haven in 1800, discovered the process of vulcanization. This makes the rubber not susceptible to changes of temperature and other elemental vicissitudes. The name of this process was given in honor of the Roman God of fire—Vulcan.

Samuel Colt, who was born in Hartford in 1894, invented the famous Colt Revolver. It came into prominence during the Mexican war when the government placed a large order with this company.

"O, glorious Connecticut! Thy name,
Uncouth in song, too long concealed from fame,
If yet thy filial bards the gloom can pierce,
Shall rise and flourish in immortal verse."

These words by David Humphreys have long been proved true by the many authors and poets which Connecticut has given the world.

Mark Twain, a resident of Hartford for many years, gained much popularity because of the humorous tone of his works. Mark Twain once said in reference to the changeableness of our New England weather, "Everybody talks about it but nobody does anything about it."

Harriet Beecher Stowe, the author of Uncle Tom's Cabin, wrote a book which secured a popularity unknown to any other book. It was also translated into twenty different languages. When Mrs. Stowe was re-

ceived by President Lincoln at the White House, his first words were, "So you're the little woman who wrote the book that started this war."

Jonathan Edwards, who was born in East Windsor in 1603, was the first of our Puritanical forefathers who ventured to suggest in his writings the "Divine Love."

Noah Webster's contribution to literature and education consisted of a spelling book, a grammar, a reading book, and to him belongs the distinction of the first complete dictionary of the English language.

Henry Barnard was a great educator. He made a comprehensive study of educational methods employed by many states in this country and many nations abroad. To this state he gave the full benefit of his information.

We are now a state of more than one and one-half million people; a part of a great democracy—The United States of America. Certainly we are all willing to contribute as much as we can to the prestige, honor, and glory of our state for which our forefathers so nobly labored. Let us as Fanny J. Crosby says:

"All hail to the state that we honor,
And claim as the place of our birth,
The glory and pride of our nation,
The spot that is brightest on earth."

Kathryn Wenis, '35.

VALEDICTORY

CONNECTICUT'S PART IN HISTORY

You have often heard the old maxim that "Rome wasn't built in a day," which implies that Rome did not acquire all her empire in one day, but that it took years and years and cost the lives of many brave leaders before it reached its goal. The same saying may be well applied to our state of Connecticut, for it took 300 years to build it as we know it today. The celebrating of its tercentenary should be an event dear to the hearts of every inhabitant of Connecticut, since it marks an age of progress in every field of work, in its government and institutions.

Although Connecticut is a state with an area of less than five thousand square miles, yet it has done countless benevolent deeds, and it has produced many men who have distinguished themselves by their services to their state and country.

The adoption of the Fundamental Orders in 1639 will ever be reckoned as one of Connecticut's noblest achievements, for it laid the foundations for self-government in the colony and also began the practice of government under a constitution established in the name of the people themselves. Roger Sherman served with Jefferson on the committee that drafted the Declaration of Independence and he and three colleagues were among the signers of that history making document. A few years later

Roger Sherman and two Connecticut delegates played an important part in the framing of the Constitution.

Year after year representatives from Connecticut have done their share for their country and their state. Twelve Connecticut persons have held cabinet offices for a total of more than 48 years. Of the eleven chief justices two have been natives of Connecticut, and a third justice was a citizen of Connecticut at the time of his appointment. Nathan Hale will never be forgotten in the military history of the nation along with other persons such as: John Sedgwick, Andrew Foote, and Thomas Macdonough.

The Connecticut valley ranks as one of the most productive agricultural lands of the nation. The water power of Connecticut streams has been transformed into hydro-electric energy to light the homes and highways and to turn the machinery of hundreds of factories along its shores. Connecticut is recognized as the twelfth manufacturing state in the Union, and it has also enjoyed the reputation for inventive genius. A few years after the beginning of the settlement, Connecticut laid the foundation for its public school system and before the century had ended the Hopkins Grammar Schools and Yale College had acquired good reputations. The first law school in America was founded by Judge Reeve at Litchfield at the end of the 18th century. The first dental college in the world was founded by a Connecticut man. Other men devoted their lives to the care of deaf-mutes and the insane.

Those are only a few of the evidences which demonstrate 300 years of industry, self-reliance, individualism, and devotion to the nobler things in life. Connecticut is proud of its rank and of its contributions to its country.

You have often heard people say that they will visit all the places of interest in foreign lands when their ship comes in, but they do not realize that they have many interesting buildings, landmarks, and parks within their own reach. A few interesting places which will be open to the public during the celebration will be the following: Newgate Prison and the Copper Mines in East Granby; the Old State House, The Capitol, The State Library and the Supreme Court buildings in Hartford, and countless other historical buildings and parks. This summer make it your duty to see "Connecticut first."

Classmates:

Let us take this appropriate opportunity to thank the Board of Education, our principal, teachers, parents and friends who have helped us willingly during our course in high school. During these four years we have been friends and we have cooperated in all activities. Do not let graduation break this friendship, but let it grow, for as Cicero said, "Friendship is the only thing in the world concerning the usefulness of which all mankind are agreed."

Rollande P. Paquin, '35.

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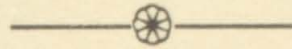
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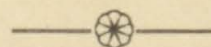
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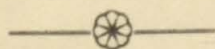
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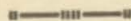
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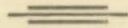
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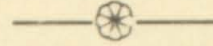
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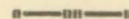
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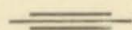
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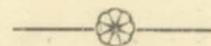
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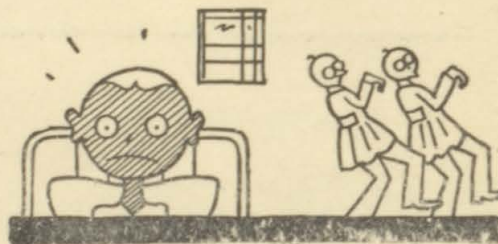
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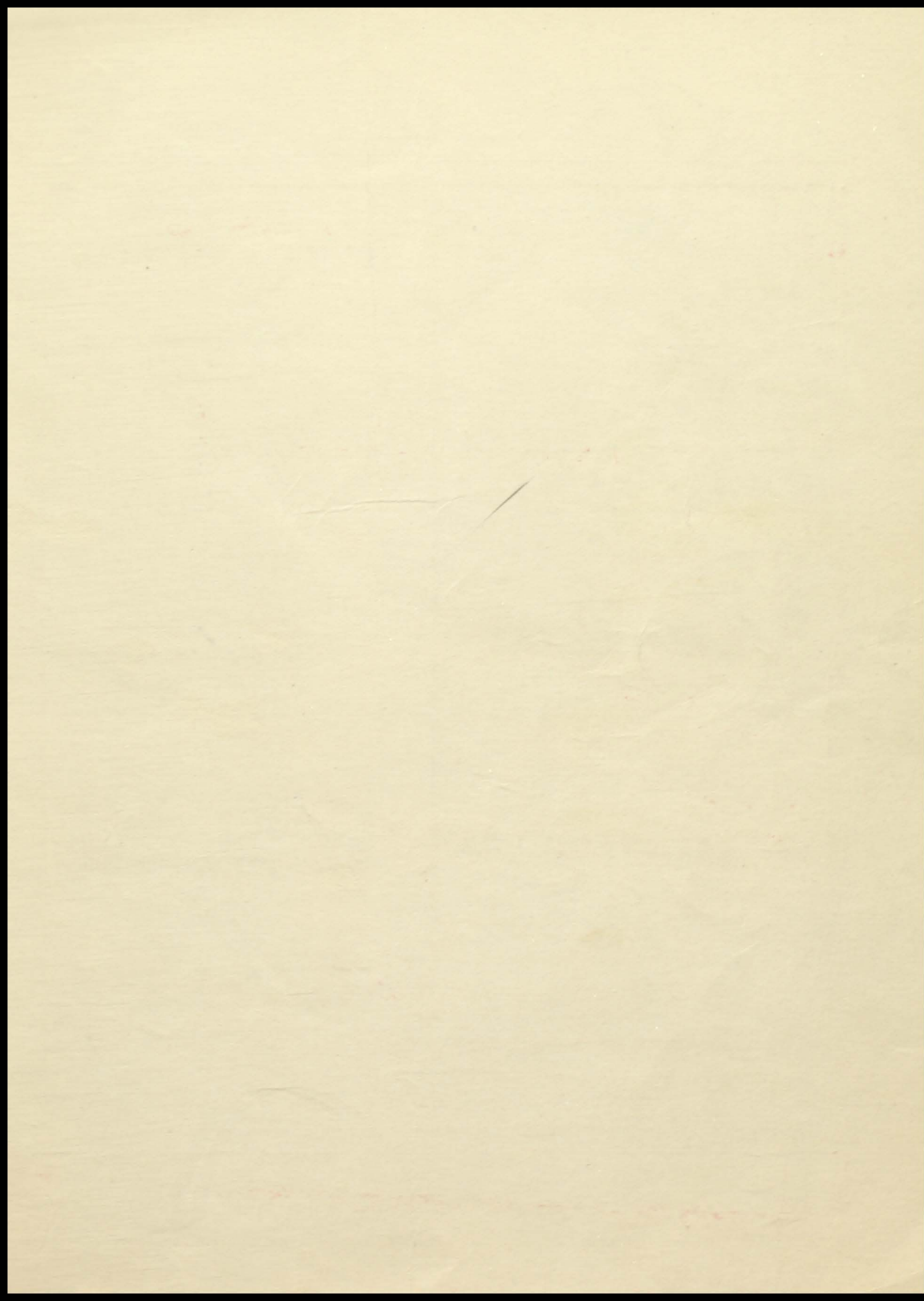
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